

## Few apply for Council new student elections

Earl Swift

Six first-semester UMSL students will run for six representative positions on Central Council, UMSL's student government, September 26-27.

Unless a write-in candidate campaigns for election, those on the ballot will be elected. Each of the students will represent 500 UMSL freshmen.

The deadline for submission for candidate applications was Sept. 15 at 5pm. To be eligible to run, candidates must be enrolled in their first semester of classes here.

The candidates are Damian Bement, a business major from Webster Groves; Pat Connaughton, a political science major

from Ladue; Tom Reinsel, a chemistry major; Paul Schmidt, a business major; Crystal Smith, a business major from Ballwin; and Christian Tompras, a political science major from Chesterfield.

Pau Free, student body president, said he was concerned by the low turnout of students running for the positions. "I'm kind of surprised," said Free, "because we received a computer print-out from Student Advising that had a list of new students interested in student government and it was a fairly substantial list of names. We sent everyone a letter asking them to come to a meeting of those interested in student government, and asked them to

phone if they couldn't make it. We had 15-20 people at the meeting."

Free said he felt there were two reasons for the low turnout. "One, it appears to be a trend for students to become less involved and more satisfied with the status quo," he said, "and two, we're not in the middle of an drastic or ongoing campus issues."

"I'm disappointed," Free said. "The general comment I've received from new students has been, 'I think I'll wait out a semester and see how school goes.' There seems to be a decline among new student members in all student organizations."

"I think we've done about everything possible. I think the

Publicity Committee has done a good job getting information out, and the Administrative Committee had the rules set up well in advance. The only thing it takes is for students to become more actively involved," said Free, "I'm concerned about the apparent lack of student interest. The lack of student involvement seems to me to say that students are content with the way things are, and I hardly think that's the case."

Phil Luther, Council's Administrative Committee chairperson, said he felt the difficulty for new students to adjust to the university may have contributed to the low turnout. "It's the fact that new students are overwhelmed by the university, by the mater-

ial they're presented with, with the amount of studying work they have to do, with the largeness of the campus—they become overwhelmed to the point that they feel that unless they know someone in the organization, they can't get in. They seem to be afraid to take that first step forward."

"What we try to do," Luther said, "is to get these people involved and into Council as soon as possible so that they don't miss anything. Unfortunately, what happens is that students who are not aware of what's happening are left behind."

"I found that in my first

[See "elections," page 3]

## KWMU makes program change

Earl Swift

The KWMU Student Staff will institute a major change in its weekend programming beginning October 20, according to Bill Bunkers, general manager of the organization.

The group's executive staff voted September 12 to devote one of its three weekend "Midnight 'Til Morning" broadcasts, in which rock music is presently featured, to contemporary jazz. The new programming will be aired on Sunday mornings, from 1-6am.

The Student Staff operates the station from 11pm-7am on Friday nights and Saturday mornings, from 1-6am on Sunday mornings and from 11pm-6am on Sunday nights and Monday mornings. At all other times the station is operated by a professional staff employed by the university.

The new programming will air contemporary jazz, but will differ from the jazz-rock featured on the Student Staff's "Fusion-91" program on Friday nights.

Positive public response to "Fusion-91" contributed to the group's decision, Bunkers said. "The best response we've gotten to any show has been to our "Fusion-91" jazz show. When you get 25 calls at 5am, that's pretty good. We also get some pretty hip letters," he said.

"We decided to make the programming change for two reasons," Bunker said. "One, we saw an increase in response to jazz. We can't say that we've got a huge audience, but we've had huge response."

"Two, there's a jazz audience in St. Louis. Commercially, no one has tried to really do anything with it. Being public radio, we're more into public service and what other stations don't offer, and no one's really doing jazz," he said.

Bunkers said the jazz presented in the new programming will differ from that of "Fusion-91" in that, "the heavy rock element will not be present."

With jazz-rock, he said, "the beat is heavier and predictable. With this jazz, the beat is looser."

"I'm excited for the simple reason that it's going to increase our audience," said Mike Greco, Student Staff's director of programming. "We'll be an all-night exclusive for jazz," he said.

The new program's only radio competition in the St. Louis area will be a jazz show hosted by Charles Manees on KMOX-AM, according to Greco. Manees worked for KWMU before moving to KMOX in June.

"What we're going to be doing is bucking Charlie," said Greco. "He's the number one jazz king in St. Louis, but we don't think we'll have any trouble taking his audience from him."

"Our being non-commercial is a way to present jazz really well, because we don't have to depend on commercial sponsors who complain that jazz doesn't sell tires," Bunkers said. "Without commercial restraint, we can go crazy."

"Jazz listeners are people who really love the music," he said. "We've gotten fanatical letters from people. Our programming will offer people jazz music, instead of jazz and commercials or jazz on an AM signal."

"For the first time, we're being competitive," said Phil Rock, speech instructor and the group's faculty advisor. "The Student Staff is taking on other station for an audience."

"I think we're putting our foot into real, live broadcasting, where before it was more of an experiment. What I see here is a whole new

[See "KWMU" page 3]



ANTICIPATION: Sorority member awaits announcement of her new sorority sisters, at sorority bidding, Sept. 19. Sorority bidding determines new membership for each of UMSL's three sororities [Photo by Dale Nelson].

## Senate passes new English requirement

Debbie Mangert

The University Senate has passed an additional English requirement that will take effect, if funding is available, in the 1979 winter semester, according to William Hamlin, English department chairperson.

It will be a general education requirement for all entering freshman students and transfer students. To meet the requirement, UMSL students will be required to take English 160, "Advanced Expository Writing." The possibility of testing out of English 160 is being considered, but has not yet been approved.

Jane Parks-Clifford, freshman English advisor, stated, "There

will be other options by fall 1979." One option that is being looked into is English 115, "Commercial Writing."

English 160 is a junior level course and can not be taken at a junior college. Credit for English 160 may be considered from a four-year college.

Parks-Clifford explained one reason for the English 160 requirement is "to ensure transfer students are writing at the same level."

An additional English requirement, Hamlin said, will, "eventually result in more classes and new staff assuming enrollment does not decrease."

The enrollment for English 09 has decreased from 16 sections [See "English," page 2]



GARDEN PARTY: Several members of the University faculty, staff, and student body were invited to a garden party at the chancellor's residence, September 14. The party was to mark the beginning of UMSL's 15th anniversary. [Photo by Earl Swift].

# News briefs

## Drug workshop here

UMSL will offer a six-session workshop on drug abuse counseling beginning October 3.

The workshop will cover such topics as the role of the treatment center counselor, program management and development, and certification procedures.

UMSL Continuing Education is offering the workshop in cooperation with Ford Community School and the St. Louis Comprehensive Neighborhood Health Center.

Classes will meet Tuesdays, October 3 — November 7, 7-9pm at the St. Louis Comprehensive Neighborhood Health Center, 5472 Dr. Martin Luther King Dr.

The fee for the workshop is \$58. For more information or to register, contact Joe Williams of UMSL Continuing Education at 453-5961.

## Law course offered

UMSL will offer "Interstate Commerce Law II" at UMSL Downtown, 522 Olive Street, from September 28 — December 7.

The course will study the administrative law and regulations governing motor and water carriers and freight forwarders engaged in interstate commerce. Classes will provide basic instruction and review through case studies and also discuss the rules of practice and evidence.

Classes will meet Thursdays from 6:30 to 9pm. The fee for the course is \$125. For more information or to register contact Dorothy Bacon of UMSL Continuing Education at UMSL Downtown, 621-2102.

## Home buying course here

A five-session course on "What You Should Know About Buying A Home" will be offered at UMSL on Tuesday evenings, beginning October 3.

The 7 to 9pm programs in the J.C. Penney Building are sponsored by UMSL Continuing Education and the Home Owners Warranty Registration Council of Missouri, Inc., a subsidiary of the Home Builders Association of Greater St. Louis.

Topics include financial considerations, real estate procedures, house design and amenities, location, warranties and insurance needs, contracts and closings, and maintenance.

The fee for the program is \$20 for a single registration and \$25 per couple.

To register or for more information, call Joe Williams of UMSL Continuing Education at 453-5961.

## Opera workshop held

UMSL Opera Workshop will present scenes from four operas, October 6, 7 and 8 in the Education Auditorium at 7800 Natural Bridge Road. The Friday and Saturday performances are at 8pm and the Sunday performance is at 3pm. Admission is \$2 at the door.

Scenes to be performed include the quintet from act II of "Carmen" in French; the duet from act III of "Aida" in Italian; the aria and scene from act I of "Pagliacci" in Italian; act I of the "Merry Wives of Windsor" in English.

The workshop is under the direction of Gertrude Ribla, head of the voice department at UMSL.

This year's performance marks the third opera workshop presentation in the year and one-half of the company's existence. The workshop is composed of singers from throughout the metropolitan area.

## LSAT course available

A short course for individuals preparing to take the Law Scholastic Aptitude Test (LSAT) will be offered on three consecutive Sundays beginning September 24.

The course will include an expansion of LSAT directions, expectations and scoring, a math and grammar review, tips on test-taking and interpretation of descriptive data.

Classes will meet 9:30am — 3:30pm in the J.C. Penney Building.

The fee for the course is \$45.

For more information call Mike Dace, course instructor, at (453)-5345.



PEACEFUL STUDY: An unidentified UMSL student studies alone in the quadrangle [Photo by Dale Nelson].

## English

from page 1

last fall to 11 sections this fall. Hamlin offered three factors which may have contributed to the increasing enrollment in English 10, the university's regular composition course and its present requirement. "More people are placing into English 10 on the proficiency test, or the people who placed into English 09 are not coming here, or the general enrollment is going down," he said.

If funding is given for the new requirement, many new students will be required to take three classes in English before graduation. If a student should place into English 09, he would be required to pass English 09, English 10, and the new Junior level English requirement.

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# APO to continue bookpool

Rick Jackoway

In an Alpha Phi Omega (APO) meeting, September 19, members voted to continue to operate both the fraternity and the fraternity-run bookpool.

"There was a lot of heated discussion, but we voted 6-2 in favor of continuing," said Jim Day, president of the organization. "APO is a service fraternity and as a fraternity we decided to continue bookpool at all cost."

APO had considered closing both the fraternity and fraternity bookpool due to financial and

membership problems. APO is a national fraternity which provides students with an outlet for selling books without having to use the university bookstore.

Day said that some structural changes may be needed to keep bookpool going. "We are considering a change where we would no longer be responsible for items which are lost or stolen. That change will probably be made," Day said.

Paying for lost and stolen items has been a major contributor to APO's financial problems with payments costing the chapter over 60 per cent of would-be profits.

Other possible structural changes being discussed, according to Day, include cutting down on bookpool hours, particularly in evenings, and increasing the amount of money APO collects on each of the books it sells. Presently APO charges a 10 per cent surcharge on each book.

"But those changes would only be made as a last resort," Day said.

New members, which Day stated as an important factor in keeping bookpool alive, have not been officially pledged yet, but many people have indicated interest, according to Day.

"If it is necessary, though," Day said, "we will run bookpool with just one person."

Thomas Kitt, UMSL bookstore assistant manager, indicated his support of bookpool. "Bookpool definitely has a place on campus, so that students who don't think they are getting a fair price at the bookstore can sell their books on their own."



WALK THE LINE: A University workman repaints the crosswalk lines between Woods Hall and J.C. Penney last week. [Photo by Dale Nelson].

## Elections

from page 1

semester here, I was overwhelmed myself," he said.

"Kids complain, but if they don't care enough to get involved in the only group that can change things, they have no right to complain," said Barb Free, chairperson of the Council's Publicity Committee.

"Over 300 flyers were passed out about this, well in advance of the deadline. Plus, there was an ad in the newspaper that we paid for and a free classified. Plus, on the calendar board outside the U. Center—it was there too," Free said.

"With all this publicity, it is obvious that it is not ignorance that prevents people from running for Council. It is apathy," she said.

Last year, 17 candidates ran for six positions. This number was acknowledged at the time as an unusually high turnout of candidates.

Central Council is made up of elected and appointed represen-

tatives. Those elected are voted into office through new student elections during the fall semester and via the group's general elections, which usually occur in April. The six students elected next week must vie again for representative positions in the general elections to maintain their seats on the Council.

Each recognized student organization at UMSL may name one of its members to serve as its representative on the Council. Elected and appointed representatives hold the same duties and privileges.

"If the turnout isn't better at voting, which takes no longer than five minutes of a student's time, then I feel I'm wasting my time as Publicity chairperson," Barb Free said, "I don't do this for jollies."

Polls will be located in the U. Center lobby, SSB lobby and at Marillac. They will be open Sept. 26-27, 8:30am-1pm and 5:30-7pm.

## KWMU

from page 1

student staff," he said. "They want to become broadcasters rather than students just using the facilities."

Bunkers does not feel the station will lose much of its audience with the absence of rock music on Sunday mornings. "We may lose some, but I think it'll be outweighed by what we pick up," he said.

"One of the reasons we put 'Fusion-91' on Friday night was because there was jazz earlier in the evening, before we came on. We'd maintain some of the audience that was already tuned in," said Romondo Davis, former general manager for the Student Staff, "The reason we're putting this new jazz program on Sunday morning is because jazz proceeds it also."

"Our rock audience right now isn't that big," said Greco, "We know we can't compete with

KSHE and KADI.

"We're dependent for all of our records on record promoters," he said, "Most of the records we're getting now are rock, so with the change some record promoters are going to stop sending us rock. At the same time, other record promoters will start sending us jazz."

Bunkers said the rock music played on Monday mornings will probably be of a progressive, British variety, with some early-1970's American rock music featured.

"I don't think it'll set anybody on his ear, but it will strengthen our rock programming," said Rock, "Here, we're offering a piece of semi-counterprogramming."

"I'm really excited about it," he said, "I think it's gonna be really a new radio station in this town, because it's doing something different."

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# viewpoints



## editorial Student responsibility lacking

On September 26 and 27 Central Council new student elections will be held. The result of the elections is to select six new student representatives to serve on Central Council, UMSL's student government.

Only six applications have been filed, and as a result only six candidates will run for the six positions open. Each candidate running will be elected because of the apparent lack of interest on the part of incoming students. The election becomes a farce.

The nature of this election further demonstrates an apathetic trend that has surfaced on the UMSL campus in the past few years. Last spring during the general Central Council elections there were only 20 candidates running for 25 positions.

The low turn-out of candidates has often been explained as a result of the lack of publicity on the part of the Council and poor timing in setting up the elections. The poor turn-out in the upcoming election cannot be explained in this way. Central Council executed a sufficient publicity campaign. A list of new students that had expressed an interest in student government during advising was sent to the Council and they were personally contacted by its members. Flyers were also circulated in addition to other forms of publicity.

This summer approximately 800 incoming students attended perhaps the most extensive student orientation program ever offered at UMSL. Many expressed an interest in becoming involved and most every student

organization was active in recruiting new students.

With a large number of incoming students evidently interested in becoming involved while at UMSL it is somehow curious that only six candidates are running in the election. What has happened to the interest in just a few weeks?

A favorite complaint of UMSL students is the university's lack of activities. Students complain that UMSL is a commuter campus and because of its commuter nature there is a lack of things to do, ways to be involved, and atmosphere. Perhaps the problem is not the nature of the campus or its activities, but is instead the nature of the commuters themselves. There are, in fact, many ways to become involved at this university and various activities to engage in. Many students have bought the "commuter complaint" and it becomes a self-fulfilling prophecy.

No university can promise its students extra-curricular activity if the students refuse to take advantage, regardless of the nature of the campus-commuter or residential.

The commuter argument holds no weight in light of the possibilities available here at UMSL. The fact that only six students run for six positions on the student government is ridiculous. In order to enjoy and have a greater impact upon their college education, UMSL students (new and old), have a responsibility to actively pursue their interests.

## letters

### Writer clarifies Greek organizations' policy

Dear Editor:

This letter is in response to the article on the APO run in the Sept. 14, 1978 issue of the **Current**. Jim Day cited in the article two reasons for the declining enrollment: 1) "The fact that UMSL is a commuter campus; 2) "The social fraternities have rules against members joining other fraternities."

All UMSL organizations have to and are coping with the fact that UMSL is a commuter campus. We realize that we have to work harder and we do. One year's decline in enrollment is not enough to constitute the folding of our organization.

The statement made that the members of social fraternities cannot join an organization like APO is incorrect. While a member of Sigma Tau Gamma cannot

join Sigma Pi, he can join Alpha Phi Omega. Social fraternity members cannot join other "social fraternities," but they are allowed to join "service and honorary greek letter organizations." I hope that any student considering joining a social fraternity or sorority will not be misled into thinking that after joining one, he or she cannot join any other campus organization.

Alpha Phi Omega does a fantastic service for the campus, and is a worthwhile organization. Their efforts are fulfilling to the members and I encourage everyone (Greek & independent) to look over the benefits to be derived from joining APO, and I wish them good luck in their rush.

Don Donley  
Inter-Greek Council President

### Opposed to national health insurance

Dear Editor,

Many people believe that society's level of health depends primarily on medical treatment of the sick. But the relationship between increased investment in medicine and improvements in health is tenuous. Behavior usually has more to do with how long and healthily people live than does the soaring investment in medical treatments to restore health or slow its decline. Animal studies have shown that animals instinctively eat the right foods (when available) and act in such a way as to maintain their naturally given state of health and vigor. Furthermore, animals do not overeat, undersleep, knowingly ingest toxic substances, or permit their bodies to fall into disuse. For humans, health must be nurtured by taming and moderating the admirable yet dangerous human desire to live better than cattle and squirrels.

In an age that has cracked the genetic code, built kidney machines, and performed organ transplants, the idea that prudence is the path to health seems trite. There is much to be learned about health from certain subgroups of the population. Recent studies show that cancers of all types occur less frequently among clean-living Mormons and Seventh-day Adventists.

Recent history illustrates the secondary importance of clinical medicine in improving public health. The death rate from tuberculosis declined from 200 deaths per 100,000 to 20 per 100,000 by the 50's, when the first effective T-B drugs became available. The decline was due primarily to better nutrition and less crowding. Typhoid became rare before effective drugs were available, thanks to water chlorination and personal hygiene.

The decline of infant mortality and food borne diseases occurred because of social changes and modern food packaging. In the last five years, the death rate in the U.S. has undergone the sharpest decline since the advent of penicillin. The reduction in heart diseases is primarily due to individual efforts at health maintenance.

The Carter Administration and Ted Kennedy, the NHI flag-waver, have declared "that the American people must be guaranteed the quality of health care and a standard of health that our worldwide lead in medicine currently guarantees only to an affluent minority..." Confused thinking promotes dubious policy; health is the product of medicine, so by controlling the distribution of medicine, government can "guarantee" a "standard of health" commensurate with the sophistication of medical technology.

National health insurance will do harm by reinforcing public acceptance of the "no-fault principle" that discounts personal responsibility for health. A better way to begin improving health insurance might be to institutionalize inducements to prudence.

Human beings are organisms that make choices. Today, much illness is willful, in the sense that it results from foolish living habits of people who have a duty to know better. And today, insurance plans spread the burden of paying for illness; the prudent and dutiful are paying heavily for the irresponsibility. That is a wrong that should preoccupy people who are eager to establish national health insurance.

Mark A. Bouillon  
Graduate School/  
Political Science

### Abortion murder writer claims

Dear Editor,

Here is a riddle for you: When good men were silent, I spread as a stealthy disease. In 1973, I was admitted to this land.

Now I'm an established fact. I don't discriminate, though I prefer the poor and ignorant. People use me for personal gain. Only I have the power to close a never opened door.

I'm just a synonym for murder, my name is ABORTION.

Donna Foster

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# Six candidates vie for six positions

Six students new to the university will run for six representative positions on Central Council, UMSL's student government, September 26-27.

Unless there is an unusually heavy campaign for a write-in candidate, the six students running will be elected. Below is a listing of the candidates, their qualifications, and their platforms. To the right of each name is listed the party affiliation of the candidate.

The Student Action and Involvement League (SAIL) is an organization which has existed in recent years primarily to endorse candidates running for office.

The low turn-out of candidates continues a trend evidenced last spring during the general Central Council elections. At that time there were only 20 candidates running for 25 positions.

## fall '78 voters guide

### candidates and their platforms

**DAMIAN BEMENT (SAIL).**

Qualifications: Pi Kappa Alpha member; Student Government (high school); Student Service Council (high school).

Platform: "I want to be interested in the welfare of the student body, to become involved in student affairs and take an active part in the governing of the students." Bement, a business major from

Webster Groves, says, "more attention should be paid to the student as an individual."

**PAT CONNAUGHTON (SAIL).**

Qualifications: Senior representative of the Student Council at Ladue High School; Science and Technology Chairman and Undersecretary-General of the St. Louis Area Model United Nations; President Pro-Tempore of the Principal's Advisory Committee.

Platform: "A university, or any like school, is created for the benefit of the students. Anything else is secondary, and as such it should be kept in the subordinate position. We should watch out for the student's prerogatives first and then to the other things second. It is my hope that I can help to make UMSL a better place for the student, first and foremost." Connaughton is a political science major from Ladue.

**TOM REINSEL (no party affiliation).**

Qualifications: "My past years of experience on school committees and active involvement in various youth organizations are my qualifications."

Platform: "I feel that more of the campus' policies should be determined by the students and will aggressively pursue this goal." Reinsel, a chemistry major from Des Peres, adds, "With your support I am willing to work hard and pursue any road that will further the position of the UMSL student."

**PAUL W. SCHMIDT (no party affiliation).**

Qualifications: President of high school DECA (Distributive Education Clubs of America) chapter; selected for "Who's Who Among American High School Students."

Platform: "I believe UMSL is more than an education. UMSL is a social experience. I want to promote social awareness and involvement, and I believe I can fairly represent the freshman class in doing so." Schmidt is a business major.

**CRYSTAL SMITH (no party affiliation).**

Qualifications: Student Council representative in high school; JROTC staff officer in junior and senior years; attended Missouri Girl's State in 1975; attended Miniwanca Leadership Conference in 1976; member for

10 years of Girl Scouts; troop leader for two years.

Platform: "I wholeheartedly support ASUM (Associated Students of the University of Missouri); uniting the UM campuses would give the college students of Missouri more power to lobby for their rights. I also would like to see more student involvement, especially from those who work and can't join clubs, etc." Smith is a transfer student and is majoring in business administration.

**CHRISTIAN TOMPRAS (no party affiliation).**

Qualifications: One year student council; attained rank of captain in JROTC; member, National Honor Society.

Platform: "My goal is to be the voice of the new students. I want to insure that their desires and opinions are brought before the Central Council and the administration. I intend to do this by being available to the students, receptive to their opinions and arguments and prepared to present what they want done to those who can do it." Tompras, a political science major from Chesterfield, is a Curators' Scholarship recipient.

Polls will open September 26-27, at 8:30 am-1pm and 5:30pm-7pm in the University center lobby, SSB, and at Marillac.



## Writer expresses much disgust with UMSL's administration

Dear Editor,  
What is wrong with UMSL's administration? This school year has been nothing but chaos so far.

Why do I say this? Let me give you a few examples.

In Elementary Statistics one lab teacher "quit" so labs have to be combined. Fine, but why is it they try to cram 40 people in a room made for 25? There were people sitting wall to wall with no aisles between them.

And the heat. I couldn't wait until I got back outside where it was "cool". (It was 80 degrees

outside when I called Time and Temperature so it must have been at the very least 85 degrees in class, which feels like 95 degrees in a class of 40.)

In Managerial Accounting the professor did not even know he was going to teach the class until 2 weeks before classes began. How can anyone prepare for a class with only 2 weeks time??? How can he become familiar with the text in 2 weeks time??? How can he even read the entire text in that time???

Now let's take a look at Basic Marketing. This teacher did not

know he was going to teach the class until the Thursday before classes began!!! And that's not all. The bookstore said only 1 book was required but when we got to class we found out that 2 books were required. Yes they were required but not even in stock! It is now 3 weeks into the school year and still there are people who do not have books yet.

These problems are not just confined to the day division either. In one psychology class (night) the teacher had to ask the students what the book

looked like so he could get one!!!

I say nothing against these people. They are doing one heck of a job considering the circumstances. And to them I say a big "Thank-you" because without them we would not even have

the classes we have. But what about the administration? How and why did these things happen? Was the administration drunk or stoned when they made up the fall rosters. Or just plain stupid? I don't know. All I know is that.....

I'm disgusted

Letters to the editor are encouraged and should be typed, double-spaced. Letters under 300 words will be given first consideration. No unsigned letters will be accepted but names

will be withheld upon request. Letters may be submitted either to the Information Desk in the University Center or to the Current office, room 8 Blue Metal Building.

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**Tuesday**  
6:30 p.m. The Nick Nixon Show  
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# features

## Century Club promotes fitness

Jeanne Grossman

The PEK Century Club is starting their second membership drive this fall. A project of the Phi Epsilon Kappa professional physical education fraternity, the Century Club is open to all members of the campus community interested in improving their physical fitness.

According to Kathleen Haywood, Phi Epsilon Kappa faculty advisor, the club is modeled after a similar club at the University of Illinois at Champagne.

"I had read of the program in a newspaper from the American Association for Leisure and Recreation. Their program involved many handicapped students and was so successful it received national recognition through that article," she said.

The Century Club began during the Winter Semester of last year and involved about 20 participants. According to Linda Jackson, PEK president, the club's purpose is to provide something for everybody on campus and to promote fitness within the university.

The Century Club has three sports for interested people to choose from. They are jogging, swimming and cycling. "You can do these sports anywhere and any time—it's ideal for commuter students," said Haywood.

Log sheets are available for participants to record their miles and can be mailed to the physical education office or deposited in labeled cans at the Mark Twain locker rooms.

A \$1 registration fee must accompany all applications. "I refer to the registration fee as 'earnest money' so the effort is taken seriously," Haywood said.

After the application and registration fee are turned in, the participant receives log sheets to record the number of miles that are jogged, swam or cycled. The minimum number of miles necessary for a goal are: swimming, 50; jogging, 100; and, cycling, 200.

An individual's goal may be higher according to their needs and goal counseling is available through the physical education department.

Participants have until May 15, 1979 to achieve their goal. A poster will be in the Mark Twain building for participants to visualize their progress. "The chart will serve as a motivator for staying with the sport on a regular basis," Haywood said.

Once the goal is met, the participant is then awarded a t-shirt with the Century Club's name and the PEK crest on it. The shirts cost the group \$3.27 which is \$2.27 more than the registration fee.

PEK members work various activities to earn that balance. Those activities include setting up equipment for a gymnastics clinic and running a refreshment booth during the clinic as well as numerous other jobs.

The Century Club is one project of the fraternity. They also hold clinics in archery instruction, bring speakers to campus, as well as participating in the "Heart Pump" and contributing to Muscular Dystrophy.

All interested persons can obtain registration forms from the physical education department, posters around campus, or the Information Desk. The forms and registration fee should be turned in to the physical education secretary, room 225 Mark Twain building.



DYING CITY?: An interdisciplinary course, "The City," discusses whether St. Louis is a dying city or in a changing phase. Although the course encompasses all cities, St. Louis is often used as an example [photo by Gayle Weinhaus].

## Course offers unusual format

Colleen Corbett

Most UMSL students have always called St. Louis home. The same residents, however, will plead ignorance when asked about the workings of St. Louis—how the city was formed, how it grew, who runs it, or what solutions exist for a city that has been termed "dying."

UMSL offers an interdisciplinary course that acquaints the student with the history, workings, issues and trends of not only St. Louis but any metropolitan area. The course is "The City" (Interdis. 99) and it has an unusual format.

As an interdisciplinary course, "The City" is not departmentalized, rather, it incorporates five disciplines: political science, administration of justice (AOJ), economics, history, psychology and sociology. This semester a political scientist, sociologist and economist team teach the

lecture and discussion class.

Harry Mellman, professor of political science and AOJ, and the senior member of "The City's" staff, describes the uniqueness of team teaching.

"All the professors are there to contribute their special viewpoint on a topic. One professor leads the lecture and presents his information—but the others are there, ready to interrupt, argue and discuss," he said.

Mellman added, "There are very few places in the United States that team teach and do it well." As the semester goes on, the students become more and more willing to interrupt also. Thus, a multiple interaction results.

Mellman had much to do with creating and developing the course and it is traditional that his lectures open the semester. From a political science frame of reference, Mellman begins with an explanation of how a city is

formed.

"Most people do not know this, but a city is created by the state and is always under the influence of the state's charter," he said. "The student must understand this to grasp the rest of the semester's material."

Dan Monti, assistant professor of sociology, presents the sociological interpretation. He discusses urban history and topics such as the organization of cities, stratification and race relations.

Don Phares, associate professor of economics, holds the economist's view and considers factors that include finance, transportation and the city budget. Like Mellman and Monti, Phares brings the general issues into familiar terms. "I almost always use St. Louis as an example in discussing how a city grows and in speculating on answers to problems like poverty

[See "Course," page 7]

*LeLoup & Hutchison*

## COLLEGIALITY



# French program intensifies language learning experience

Cheryl Keathley

"Parlez-vous Francais? Non? Well, you can, in just one semester." Although this may sound like a typical, special offer commercial on television, it's actually part of a brochure put out by the Modern Foreign Language department at UMSL advertising their Intensive French program.

According to Ruth Antosh and Pierrette Daly, French instructors at UMSL, a large number of Intensive French students are able to speak French fluently at the end of the semester.

The course offers 15 credits of French, so the students are

literally immersed in the language from 8:40 am until 1:30 pm, Monday through Friday. They learn an equivalent of three semesters of French in one.

The program, originated by Sonja Stary, assistant French professor, is now in its fourth year and currently has an enrollment of 14 students. The class is limited to only 20 students, in order that they may attain a much higher degree of fluency. As a result, students enrolled get to know each other quite well. "There's no way they can't get to be like one family," commented Stary.

These students range any-

where from art majors to business majors. "It is for students who want a more exciting experience in learning French," explained Antosh. Not only do the students get to know each other well, but the instructors get to know all their students. "The instructors aren't merely a dot on the horizon like in most classes," added Stary. The group even gets together outside the classroom as well.

During lunch, beginning this week, the students eat together and communicate in French. "If we had started any earlier, they would have just sat there because they would not have known enough to hold a conversation," explained the instructors. They went on to say that it is not uncommon for the students to say "Merci" (thank you) to the cashiers in the cafeteria, which seems to throw the cashiers off at first.

Since only French is spoken, it is necessary for students to pay close attention and really listen to the instructors. It is not uncommon, agreed the instructors, for students to go home with headaches. They went on to comment that students not only speak, write and read French five days a week, but will sometimes dream in French, also. "They get very excited when this happens," said Stary.

All the students enroll with very little knowledge of French of none at all. The only requirement is that students must obtain a satisfactory score on the Modern Language Aptitude Test given by the department.

Classes are strictly French, with very little, if any, English spoken. As Daly, a French-Canadian, put it, it's "Bonjour, Bonjour. And we're off."

The program, however, would not be complete without a native French person to aid in the speaking of the language. Catherine Erard, from Paris, France, was selected to teach the conversation class this year. Every year, someone new is selected by UMSL based on recommendations. Erard, 22 years old, is pleased with her class. "They make a good team," she said.



BON APPETIT!: Students in the Intensive French program enjoy lunch together in the cafeteria [photo by Romondo Davis].

## Course

from page 6

and housing," he said.

Monti agreed. "One of the questions I explore is whether St. Louis is a dying city or just in a changing phase," he said.

Although the professors may disagree in the lecture hall, all agree on two highlights within the curriculum of "The City,"—the guest speakers and the public meeting report.

"We've had as many as 15 guest speakers in one semester—and they were all stars," Mellman said. "In the past they have included a judge, a police chief, a narcotics officer, a social worker, a mayor and an anthropologist. There's never a problem getting these people—they

love to come and speak to the students."

On-campus as well as off-campus people have lectured. "A professor from the chemistry department came when we were discussing pollution and one from psychology talked about social deviance," Mellman said.

The public meeting reports force students to get involved in their city on the local level. Mellman explained, "Twice during the semester the students go to a public meeting of some kind—it can be a local school board meeting, a court session, or a City Council. Then they report on what they saw."

"Everyone should attend a court session," Mellman said. "The students like them and some were even shocked when they first saw the workings of a traffic court." He added, "A trip to a public meeting is an awfully interesting way to find out something you should know about."

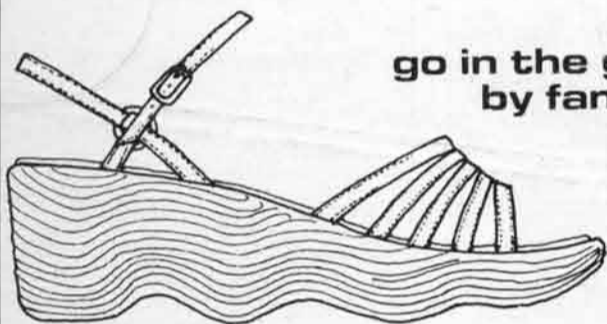
The dynamics of "The City" sum up its pertinence to anyone who wants to know St. Louis. The course must change every semester to encompass the most relevant topics and issues.

There is a serious attempt made to keep the material fresh—as up to date as the newspaper," Mellman concluded.

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Kathy Potthoff

## thursday

**GALLERY 210:** Joyce Cutler Shaw's "Word Portraits and Graphic Theater" will be on display in room 210 Lucas Hall from 9 am to 5 pm Thursday and Friday and from 9 am to 9 pm Monday through Wednesday.

**DISCUSSION:** The Baptist Student Union will have a Bible Study meeting and discuss "The Christian Counter Culture" in room 156 of the University Center at 1:40 - 2:30pm.

## friday

**UNDERGRADUATES:** Last day a student may drop a course or withdraw from school without receiving grades.

**SOCCER:** Missouri Southern will play UMSL at 11:30 pm here.

**CONCERT:** Canadian Brass Quintet will perform at 8:30 pm in the J.C. Penney Auditorium.

**MUSIC:** Listen to music on the hill presented by the KWMU Student Staff at Bugg Lake from 11 am to 1 pm.

**UNDERGRADUATES:** Last day a student may place a course on pass/fail.

**DISCUSSION:** The Baptist Student Union will have a Bible Study meeting and discuss "The Christian Counter Culture" in room 156 of the University Center from 10:40 to 11:30.

**MUSIC:** KWMU Student Staff will have "Raphophill" at 7:00 pm with Tevor Tischner. At 8:00 will be "Jazz Alive," "The Jazz at Spaletto Festival," with Phill Woods on the Saxophone; Louis Bellson on the drums, Urbie Greene on the trombone, Johnny Helms on the trumpet, and the North Texas State University One O'Clock Band by National Public Radio. At 9:30 will be "Music From the Mainstream" with Deborah Caldwell-Sistruner. At 11pm until 7 am will be "Fusion 91" with the Featured Artist being Maynard Ferguson. New Fusion album featured at 1am and jazz-rock music played until 7

am produced by KWMU Student Staff (FM 91).

**CONCERT:** At 11:30am, the KWMU staff will present a live concert by the jazz/rock band "Mega." It will last until 1:30 pm at Bugg Lake.

**FILM:** "The Deep" will be shown at 8 pm in room 200 Lucas Hall for \$1 with UMSL ID.

## saturday

**MUSIC:** At 5 pm 91 FM will have Big Al's Hot Jazz Program with Al Mothershead. At 8pm KWMU will have "More Jazz" all evening until 1am with Romondo Davis.

**SOCCER:** Missouri Southern will play at UMSL at 1:30pm.

**FIELD HOCKEY:** SIU-E vs. UMSL in Edwardsville, at 10 pm.

**CROSS COUNTRY:** Louisville, Kentucky vs. UMSL at 11 a.m.

## sunday

**TRAINING:** There will be a training session for all those interested in helping to staff the Women's Center, 1pm to 4 pm in the Women's Center, room 107A Benton Hall.

## monday

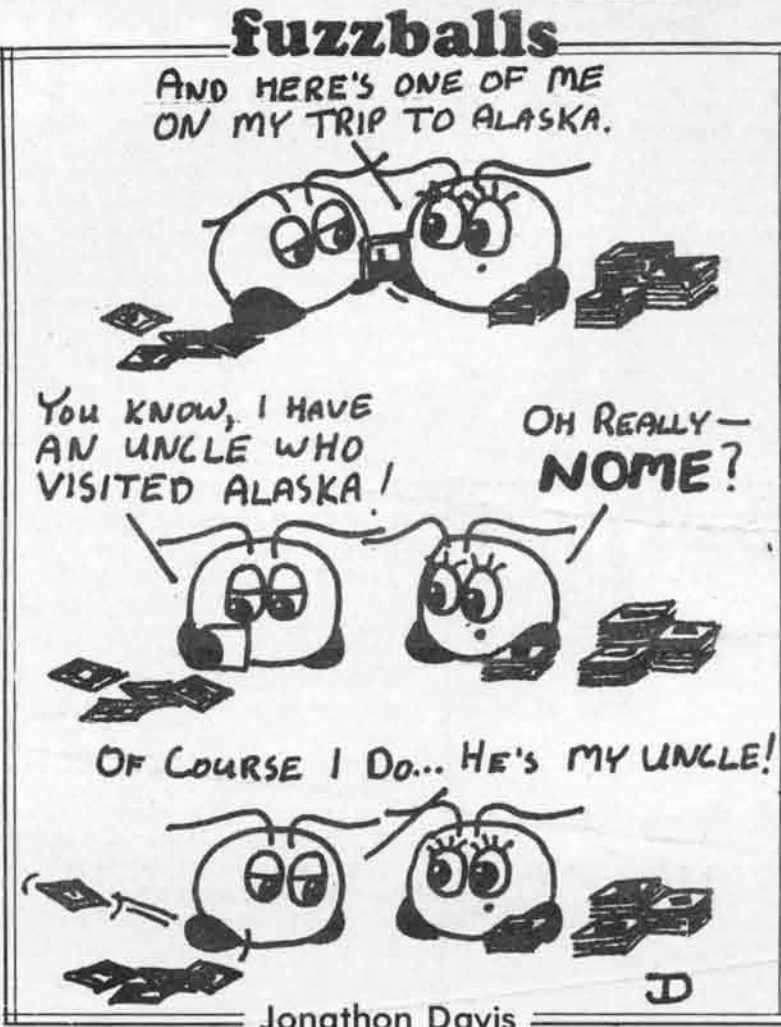
**WORKSHOP:** Tom Jackson's "Job Power for Women" will be discussed at 7:30 pm in room 222 J.C. Penney.

**MEETING:** A meeting about the "Right to Work" which will form into a "Right to Choose" committee will be at noon in room 121 of the J.C. Penney Building.

**FILM:** "Public Enemy" starring James Cagney will be shown at 8:15 pm in the J.C. Penney Auditorium. Free admission.

**KOFFEE KLOTCH:** The Evening College is sponsoring a koffee klotch from 5:30-8:30 pm in the Lucas Hall lobby.

**WORKSHOP:** Tom Jackson's "Guerilla Tactics in the Job Market" will be discussed from



11:45-2:30 pm in the J.C. Penney Auditorium.

## tuesday

**ELECTIONS:** New student elections for Central Council will be in the University Center and SSB lobby from 8:30-1:00 and 5:30-7:00.

**FILM:** "Jezebel" starring Bette Davis will be shown at 8:15 pm in the J.C. Penney Auditorium. Free admission.

**KOFFEE KLOTCH:** The Evening College is sponsoring a koffee klotch from 5:30-8:30 in the Lucas Hall lobby.

**MINI COURSE:** CAD proposal writing mini course at 9 am and 1 pm in rooms 205 and 214 Education.

**MATURE STUDENTS:** A drop-in discussion and support group for women over 25 will meet at 1:40 in the Women's Center, 107A Benton Hall.

**FIELD HOCKEY:** Southesat vs. UMSL in Cape Girardeau at 4 pm.

**VOLLEYBALL:** Meramec vs. UMSL in Kirkwood at 7 pm.

## wednesday

**MATURE STUDENTS:** A drop-in discussion and support group for women over 25 will meet at 12:40 in the Women's Center, 107A Benton Hall.

**ELECTIONS:** New student elections for Central Council will be in the University Center and SSB lobby and Lucas Hall lobby from 8:30-1:00 and 5:30-7:00.

**DISCO:** Dance with Streiker in the Fun Palace from 11 to 3.

**MINI COURSE:** CAD proposal writing mini course will be held in rooms 205 and 214 from 9 am and 1 pm in ECB.

**SEMINAR:** A biology seminar with Dr. Mike Rock of Washington University Medical School will be held at 3:30 pm in 316 Stadler Hall. "Manthner cell mediated tail response in an amphibian" will be discussed. Coffee will be served at 3 pm in 325 Stadler Hall.

## thursday

**DISCUSSION:** The Baptist Student Union will have Bible Study in room 156 University Center at 1:40pm.

**MEETING:** Annual business alumni will have a meeting and dinner at 6 pm in the University House.

# classifieds

**SWAP MEET:** Antique Car Display, Swap Meet, and Flea Market, Sept. 10, Levitz Furniture, Lindbergh & I-170. sponsor: Model A Restorer's Club. For more information call, 524-5878.

**WANTED:** Visiting Professor desires room or apartment for Tues., Wed., and Thurs., nights during school year. Must be within walking distance of UMSL. Contact David R. Day at (453)-5851.

Pi Sigma Epsilon new member meeting, Sunday, September 24, 6:30pm, 225 J.C. Penney.

Are you a student knowledgeable in your chosen field? Do you have a flair for working with people? If so, then you're the type of individuals needed to tutor college level students.

The Tutorial Lab is currently seeking qualified students (approved by their respective departments) to work as tutors for the Fall '78 and Winter '79 school year. As a tutor for the Tutorial Lab, your work schedule is formulated around your class schedule and you receive payment for services rendered.

If you are really interested in finding out how much you have learned, then tutorials is just

your kind of place. For further information, contact S. Ivory Travis in 502 Tower or call (453)-5196. All subject areas are needed.

**FOR SALE:** '72 Firebird, 42,000 original miles power, air 350 Automatic. Call Bill, 352-5019.

The Current Photography staff would like to extend out thanks to Earl Swift for last weeks front-page duck shot mistakenly labeled "Current staff photo."

**WANTED:** Babysitter for 1 1/2 year-old. Two-four evenings near Lucas & Hunt and Halls Ferry. Laurel 867-3095 or 389-8809.

**WANTED:** Students to serve on the following Central Council committees: Course Evaluation, Administrative, Housing Referral, Curriculum, Grievance, Publicity. Interested students may apply in 253A University Center or call 453-5104.

**MATH TUTOR:** I will teach you Math 30, 40, 80, or 101. I will bring you to an understanding of your material. Call Glenn at 837-7840. Leave name, number and course number.

**ABORTION ASSISTANCE:** Family Planning service for your area, Dial 1-800-523-5101 toll-free.

The University Players will present a free comedy evening in the University Center Lounge on Friday, September 29, at 7:30pm.

Students needed to serve on Central Council's Curriculum Committee, preferably mature students who have been on the campus for quite a while. Freshmen are welcome to be a part of the committee. Some of the current issues are tests on file at library, syllabi on reserve, pass/fail options, etc. If interested, call Cheryl Morgan at (453)-5104 or leave a message in the Central Council office.

Pi Kappa Alpha Fraternity is sponsoring a winter break trip to Vail Colorado. \$209, Contact Bob at 867-8182 or Dan at 878-9286.

**NEW STUDENT RECORD:** This is the last week to pick up your New Student Record books, U. Center Lobby, 9:30-noon.

**FOR SALE:** '69 Pontiac Bonneville. Power brakes & steering - A/C, body good. Best offer, call Chris. 741-5827.

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For Additional Information and Registration Contact:

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**262 U. Center 453-5536**

## Mountaineering #2.

# SELECTING THE PROPER GEAR

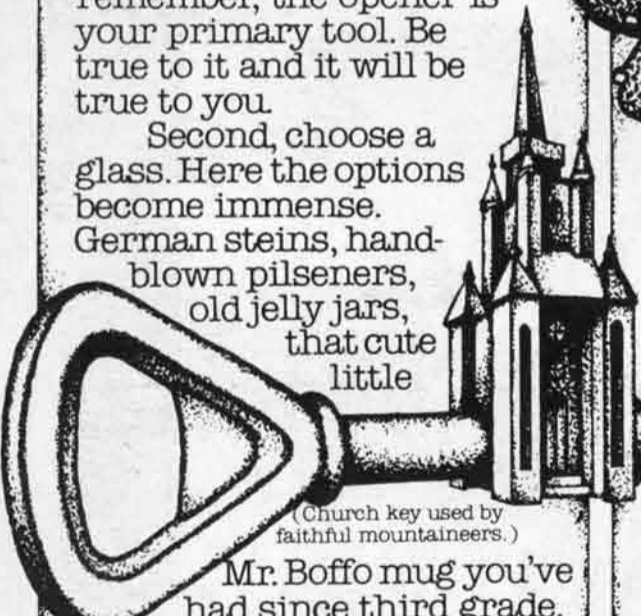
The Busch® label is where it all begins. Note the snowy, craggy peaks affixed thereto. They are the mountains.



You are the mountaineer. And this is an ad. The subject of which is selecting the proper gear for mountaineering. (It all fits together so nicely, doesn't it?)

First and foremost, you'll need to pop the mountain top. For this task, faithful mountaineers use a church key. Secular mountaineers use a bottle opener. Don't be confused by these antics with semantics. Just remember, the opener is your primary tool. Be true to it and it will be true to you.

Second, choose a glass. Here the options become immense. German steins, hand-blown pilseners, old jelly jars, that cute little



(Church key used by faithful mountaineers.)

Mr. Boffo mug you've had since third grade.



Comfort is crucial. If you mountaineer in public, pick a padded bar stool, preferably one that spins (to facilitate admiring the scenery). At home, a comfortable chair or sofa will do. Rule of thumb: if it feels good, and the police don't seem to mind, do it.

Then turn on the tube or spin a tune or crack a good book. The choice is strictly between you and the dominant hemisphere of your brain. Of course, some mountaineers say the smooth, refreshing taste of Busch is entertainment enough. And thank goodness they do, because it's an excellent conclusion.

(Comfort is crucial)



Be adventurous. Experiment. Most mountaineers have a personal preference. You'll develop one too.

Food is next. Proper mountaineering, not to mention proper nutrition, requires a smorgasbord selection of snacks. Some mountaineers have suffered from a potato chip deficiency, a pretzel imbalance or other serious dietary defects. Plan ahead.



Don't just reach for a beer. **BUSCH** Head for the mountains.

# fine arts

## Quintet offers brassy mix of music and comedy

The Canadian Brass Quintet will appear in concert on September 23, as the opening presentation of the UMSL 1978-1979 Performing Arts Series. The performance is scheduled for 8:30pm in the J.C. Penney Auditorium.

The quintet has affectionately been dubbed the "Marx Brothers of Brass," a label which both delights and disturbs the members of this dynamic ensemble.

The group's delivery is unique. Between pieces, the members are likely to tell bad

jokes or make wry comments about one another. They have been known to gang up on the trombonist, forcing him to play his solos standing on his chair.

Yet the group does not let the clowning detract from their serious approach to music. As graduates of such schools as Eastman, Julliard and the New England Conservatory, their musical credentials are impeccable. They have played with the Casals Festival Orchestra, the Joffrey Ballet Orchestra and the Toronto and Houston symphony orchestras.

The ensemble includes Fred-eric Mills and Ronald Romm on trumpets, Graeme Page on

french horn, Eugene Watts on trombone and Charles Dallenbach on tuba.

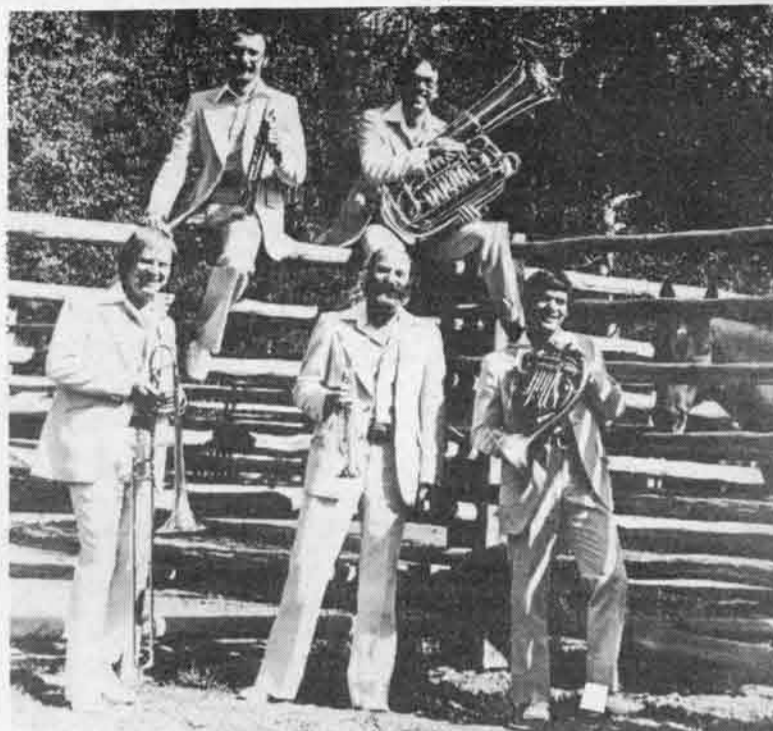
The quintet's Marx Brotherish style was developed early in its history, when the group was making several school appearances per week. One former member took his role so seriously and conducted such solemn discussions of the brass instruments that the others began clowning to keep the children's attention. These school sessions established a performance style which still characterizes their concerts.

In March of 1977, the Canadian Brass toured the People's Republic of China as part of an official cultural exchange with Canada. The party newspaper praised the group, saying, "Its skill, fidelity in interpretation and lively bright performances leave audiences with a deep impression."

Because there is limited literature for their specific combination, the Brass' concert material consists of their own transcriptions of other works. Their repertoire ranges from Handel and Purcell to Scott Joplin and Jelly Roll Morton.

Their concert here at UMSL will include Purcell's Sonata for Two Trumpets, a suite from Handel's "Water Music," some Scott Joplin favorites and a piece called "Taking a Stand," which they commissioned with assistance from the Canada Council.

Tickets for the performance may be purchased in advance at the University Center Information Desk. For more information, call (453)-5294.



ENSEMBLE: The Canadian Brass will appear Saturday, September 23, in the J.C. Penney Auditorium. [Photo courtesy University Program Board].

## Live music at lake

Daniel C. Flanakin

Every Friday, for as long as the weather stays warm, the KWMU student staff will present some type of music down by Bugg Lake. Most of the time, the music will be on tape and will run from 10:30 a.m. to 1:30 p.m.

Interspersed throughout this, the staff will bring several bands to play live at Bugg Lake. These concerts will run from 11:30 a.m. until at least 1:30 p.m. According to general manager Bill Bunkers, "If we have a good crowd there, the band might jam all day."

One such band in Maga. They will be appearing this Friday,


Sept. 22. The band consists of Paul Ohlman on piano and vocals, Mike Panhorst on percussion and vocals, Bryan Fassel on bass and vocals, Tim Reynolds on guitar and vocals and Mike on drums and vocals.

The band plays a very conventional combination of jazz and rock, drawing their material from artists like Steely Dan, Stevie Wonder, George Benson, Billy Joel, Deodato, Jeff Beck and Stanley Clarke.

According to keyboardist Ohlman, "We sort of use conventional formats to go crazy. We use a lot of improvisation around the main part of a tune."


Maga will play from 11:30 am until at least 1:30pm.

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# Symphony opens season amidst Grand excitement

**Kathy Nelson**

The St. Louis Symphony Orchestra could have chosen no better way to open their 99th season than with their superb performance of Beethoven's "Emperor" concerto last week end at Powell Hall.

The last of a series of five concertos composed by Beethoven "The Emperor" represents the perfection of the concerto form by the master. The orchestra, directed by Jerzy Semkow, performed it with the dignity, regality and stately grandeur Beethoven wrote into this work.

Although he took his time warming to the task, featured pianist Walter Klien equalled the performance of the orchestra. His light and understanding touch didn't surface until nearly five minutes into the work, but

once it did Klien held the audience. Particularly impressive was the delicate interpretation of the serene second movement.

Throughout "The Emperor" and Beethoven's Rondo in B-flat the orchestra provided superb support, almost empathy for Klien's exciting performance.

The Rondo, an almost unknown work written very early in Beethoven's career, resembles Mozart's style. Klien and Semkow again combined with the proper light touch for an airy, pleasant and enjoyable interpretation.

This lightness of touch, however, occasionally got lost in Mozart's "Linz" symphony, with some overaccenting noticeable particularly in the second movement. The rapid chromatics in the final movement were a bit meticulous, also subtracting from Mozart's lyricism. But

when these were contralled, which was usually the case, the orchestra sang the music more eloquently than any voice could.

The accenting was also a bit off in "The Unanswered Question" the evening's opening piece. Composed by American Charles Ives in the early twentieth century, this short piece is a symbolic drama of a Lone Herald seeking the Invisible Answer amid the apathy of the Silent Majority. The Question was never asked by the solo trumpet with enough conviction, and the Answer of flutes was not always well hidden, mainly because of very little contrast between the two. The composition, however, did provide a contrast for the 19th century works, and its cosmic dimension complemented the others in providing a well-rounded and very appropriate season opener.

The Symphony's next program will feature George Silfies on clarinet with works by Wagner and Weber, and the St. Louis Symphony Chorus in a work by Beethoven this weekend at Powell Hall.



THE ARTISTIC EYE: Two art students visualize their drawings of the UMSL quadrangle. [Photo by Dale Nelson].

## Shallow plot sinks movie "The Deep"

**Debbie Tannenbaum**

"The Deep" is not just an ordinary underwater treasure hunt. It also includes wet tee-shirts, sadistic acts and drugs. Released last summer, it was carefully constructed to be part of the mindless, cheap-thrill entertainment that has become the trademark of summer movies.

The movie opened at theaters last year at an important time. As Peter Guber, the producer of "The Deep" said, "The maids and the blue-collars and much of industry get paid twice a month, they put their checks in the bank on the 15th, have them cleared on the 16th and they're ready to spend by the 17th. That's why we opened "The Deep" on June 17 (1977). If we opened on the 14th and they didn't have the checks, they might not be in

such a good mood to be spending."

Columbia spent over \$5 million promoting "The Deep" with massive advertising and free trinkets that were distributed throughout the United States.

During the selling blitz, opinion-making journalists were flown to location sites, provided with "The Deep" tee-shirts, scuba and snorkel gear and guided through the tank where most of the filming took place. They were to experience the sensations of under water exploration.

The more impressionable reviewers were soon describing the movie as "terror of the deep." Which was the key phrase Columbia wanted repeated over and over.

[See "Deep," page 13]

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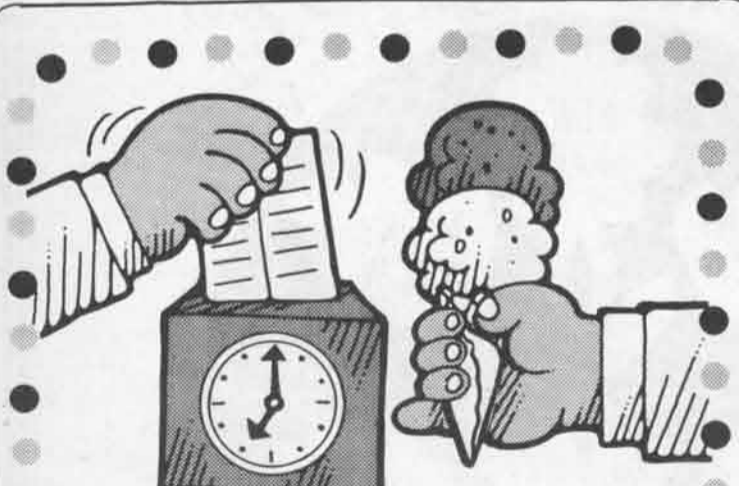
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## KWMU presents series

"Creative Aging," the award-winning program for retirees, broadcast by UMSL's public radio station KWMU (FM 91), will air the first in a three-part public radio forum series in late September.

The first program in the "Humanistic Perspectives in Aging" series, is entitled "Chinese

### "Deep"

from page 12

"The Deep" is based rather loosely on Peter Benchley's second best seller; the first was "Jaws". It is the story about the good guys and the bad guys thrashing around on the ocean bottom looking for long lost treasure, which is all mixed up with some more recently misplaced valuables-morphine that everyone is trying to get at.

Jacqueline Bisset and Nick Nolte are the couple on a holiday in Bermuda who find the trea-

sure and Robert Shaw is the veteran diver who helps them keep it. Though the underwater sequences are quite breathtaking, it is unlikely anyone can feel entertained during the other parts.

Feel free to skip this one. Or come and drool over Bisset in her wet tee-shirt. (That's why she's there.) "The Deep" will be shown at 8pm Friday in room 200 Lucas Hall for \$1, with an UMSL ID.

ment.

On October 29, the series will continue with "Philosophy and the Second Half of Life." This program will explore the developmental tasks our society associates with the different stages of life. It will also delve into the relationships these tasks have in establishing a working philosophy for the second half of life.

The second program in the series, "Daily Life in Carondelet: Collecting Oral History," will be broadcast November 19. George Rawick, history professor, will moderate the program. For the past year, Rawick has taught an UMSL course which recorded the oral histories of older residents from the Carondelet area.

encouraged to call in questions to the panelists assembled for each program. All programs in the series will be aired from 5 to 6 pm on the dates listed.



ANIMALS: John Belushi stars in "Animal House," which is showing at several area theatres. [Photo courtesy Columbia Pictures].

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# sports

## EIU trips UMSL 2-1

Michael Collins

After whipping Benedictine College 6-1 September 10, the UMSL Rivermen soccer team lost a tough game last Saturday to Eastern Illinois University 2-1. UMSL, ranked sixth nationally among Division II schools, held a 1-0 halftime edge over seventh ranked Eastern Illinois, but EIU came back in the second half. Rivermen were trying to avenge two 1-0 losses to EIU last season, including a loss in the NCAA Division II Tournament.

Bob Herleth, assistant soccer coach, handling the duties for an ill coach Don Dallas, explains, "EIU began bringing the game to us toward the end of the first half and in the second half. They became a lot more aggressive and put more pressure on us."

UMSL's only goal came on a

shot by Mike Flecke after a corner kick by Mike Bess. The goal was Flecke's second in as many games.

The Rivermen have lost tough games to St. Louis University and EIU by scores of 2-1. Coach Herleth said he feels the team just needs more experience in game situations and needs to play together more as a team.

"The season has not been made either, as both losses were against ranked teams," Herleth said, "We have to concentrate on every game from now on and just try to win. You have to take each game separate, it is one at a time."

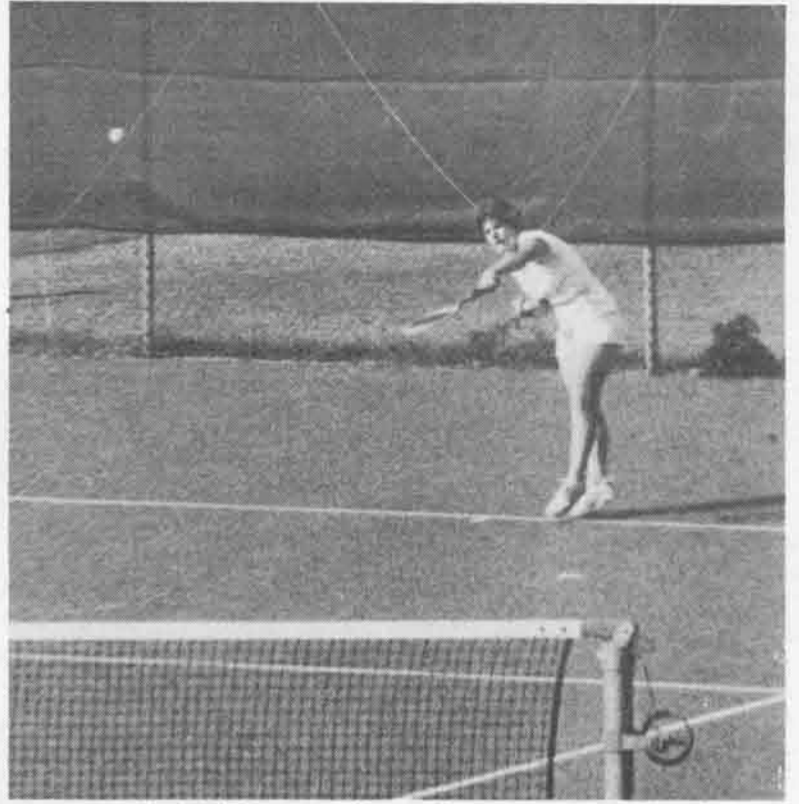
The strongest part of the Riverman game has been the defense, especially the goal-tending of Dennis Murphy. Herleth points out, "Even though we haven't had a shutout, the

goalkeeping has kept us in the game.

The defense consisting of Bill Colletta, Dominic Barczewski, Joe Seidel and Nick Traina have played well in the backfield.

The team has been hurt by early season injuries. Jerry De Rouse is out for the season with a broken leg, while midfielder Ron Lindsay and Traina have been playing with nagging injuries. "Both Traina and Lindsay have been playing, but as the game goes on each is playing in more pain," said Herleth.

Riverman scoring through the first three games has been paced by freshman Keith Grassi with two goals and two assists followed by Mike Flecke, two goals and one assist and Tim Tetambul with one goal and two assists. Saturday afternoon the Rivermen will host Missouri at 1:30pm.



COMPETING: UMSL's women's tennis team competed against Wash. U. in a practice meet Monday. Wash. U. won the meet 5-3. [Photo by Dan Swanger].



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# Runners even slate

Jeff Kuchno

In past years, the UMSL Harriers have been acknowledged as a dismal resemblance of a cross country team. However, it seems now that the situation has changed. At least coach Frank Neal thinks so. UMSL's head mentor is calling his team "the best we've had in the last five years."

The Rivermen have already equalled their victory total of a year ago as they defeated Greenville College last Saturday at Greenville, Illinois by a score of 22-33. The triumph evened the Harriers record at 2-2. Last year, the Rivermen were 2-5 in dual competition.

Sophomore Jerry O'Brien captured first place in the Greenville Meet as he covered the 5.4 mile terrain in a time of 31:46. Not far behind for UMSL was Keith Rau, who finished second with a time of 32:02.

Don Schwalje finished fourth at 33:26, but the surprise of the day was sophomore Mike Rocchio. Rocchio, who finished sixth with a time of 34:09, experienced heat exhaustion the previous meet at Forest Park, and was listed as "questionable" entering the Greenville Meet. "We received the doctor's approval earlier in the week that said he could run," said Neal. "I expected him to go only about three miles, but he surprised me by going all the way.

Of course the weather was a lot cooler and that had a lot to do with it."

Other finishers for UMSL Bob Windisch (9th), Steve Walters (11th), Ray Thimpson were (12th) and Joe Halley (15th).

The Harriers will compete in the Bellarmine College Classic this Saturday at Louisville, Kentucky. Next Wednesday they will meet Principia as the Rivermen look for improvement.

"We are an up-and-coming team," said Neal. "We are made up of mostly freshmen and sophomores, which makes the future look bright. We are definitely an improved team and we are going to get better."

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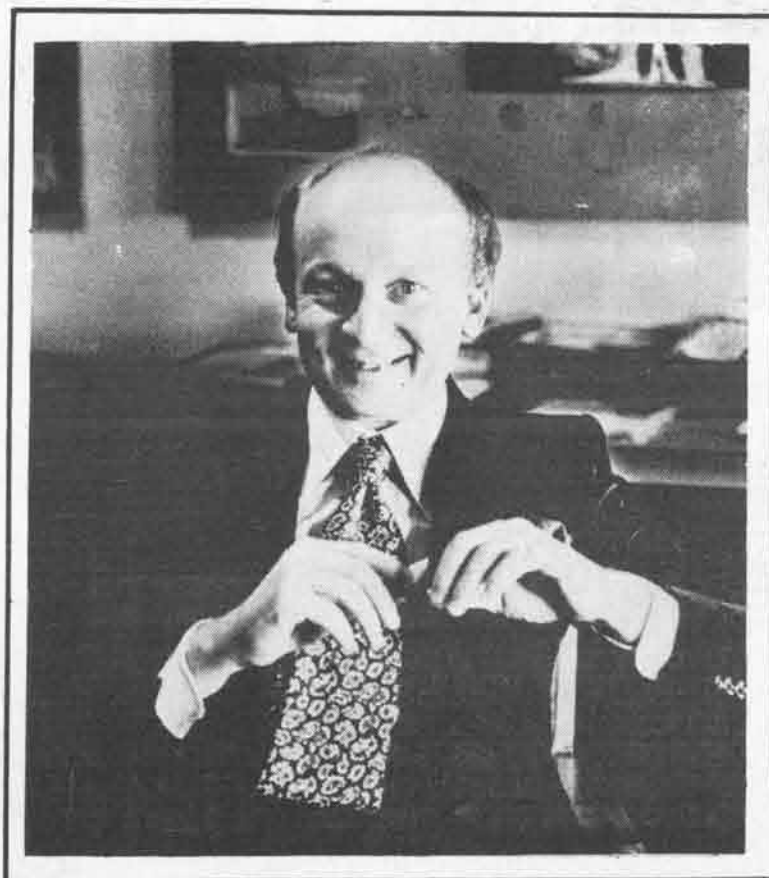
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GOT 'EM: The ball is stopped in one of the recent intramural football games. The UMSL Players beat the 42nd Street Bombers 8 - 6. Mueller's Mules over the Raiders 12 - 6, and Tau Kappa Epsilon stomped Sigma Pi 26 - 6. Pi Kappa Alpha and Sigma Tau Gamma where tied 0 - 0. [Photo by Dan Swanger].

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